



FMC Skating Club

Practice Ice

Rules & Etiquette

September 2018

GENERAL

1. Before utilizing any practice ice sessions, skaters and coaches must have applied and be approved for membership to the appropriate FMC Skating Club. In addition, membership dues must be paid and any required forms signed and submitted.
2. Skaters using FMC Skating Club Practice Sessions must be current ISI (Ice Sports Industry) members.
3. Sessions must be used in the time increments listed in printed materials. Crossing slot times, partial use with the expectation of a proportionate payment, switching out skaters and other related behaviors will not be permitted.
4. Skaters and professionals must present their membership card, sign in and provide any payment due prior to entering the ice.
5. Up to twenty-eight skaters may be permitted on Club Ice sessions. This along with ability or discipline restrictions may be limited further by Club leadership to maintain safe conditions.
6. Preregistered skaters must sign in within 10 minutes of a session's start time or their space may be forfeited.
7. In the event that a session is cancelled by the facility, pre-registered or paid skaters will receive options of the same or higher value.
8. Full Facility or Daily schedules on the FMC Ice Sports website do not indicate ice resurfaces. Please assume an ice resurface will occur during the last 10 minutes of the time slot.
9. It is up to the Arena staff to determine if an ice resurface is needed.

SAFETY AND EXPECTED BEHAVIOR

1. All parties are responsible for their conduct, both on and off the ice and are expected to show respect and consideration as well as promote a safe environment at all times.
2. Staff and Professional members are responsible for maintaining safety and order and acting upon any behavior deemed inappropriate or dangerous. Authorities may be called and/or involved parties required to leave the ice, areas of, the building or the property and/or have privileges suspended or revoked. Staff will have final authority in such situations.
3. Player bench areas are reserved for practicing skaters, necessary staff and teaching professionals. Spectators should watch sessions from the stands.
4. All persons on the ice must be wearing skates. Teaching from the boards in shoes is only allowed with advanced approval from the Regional Program Director and may require a doctor's note.
5. Cell phones can only be used on the ice surface for recording skating. Other activity like calls, texts, etc. must be conducted off ice.
6. Sitting on the boards is not permitted.
7. Drinks are permitted in the player bench areas only.
8. All are expected to clean up after themselves and place trash and waste in the proper receptacles.
9. Headphones, earphones, or ear buds or other devices that may impair hearing or other senses are not allowed on the ice.
10. Teaching props of any sort may be limited or prohibited for safety reasons.

ICE USAGE & ETIQUETTE

1. All are expected to exercise and practice consideration, courtesy, respect, awareness, teamwork and the like to create a comfortable and safe environment at all times. Rude or inconsiderate behavior will not be tolerated. Staff has the discretion to suspend or revoke privileges.
2. Skaters who present a danger to themselves or others may be asked to leave the ice, however, advanced skaters and professionals are expected to exercise a higher standard of care and assist newer or lower ability skaters with ice usage and etiquette to maintain the proper environment.
3. To maintain flow, all should keep moving, maintain appropriate traffic patterns and get up quickly from falls. Discussions, breaks, static exercises, etc. should be kept next to the boards or in the player boxes.
4. Spins should be practiced in between the blue lines and jumps on the ends. Special care should be taken in Lutz corners. All should refrain from monopolizing any area on the ice for an extended period of time.
5. Skaters wearing the provided belt, vest, armband, etc. and having their music played have the right of way over other skaters. If the belt is not worn, right of way cannot be extended.
6. Skaters in a lesson have the right of way over practicing skaters as long as ice etiquette rules are being followed.
7. Skaters practicing MIF patterns, Dance patterns or are being taught or practicing collectively, do not have the right of way. Group private should be approved in advance by the Regional Program Director and do not have the right of way even if approved.
8. Permission to bring Props or other items that may disrupt the flow of a session should be sought in advance. Safety must dictate use in all cases.

STEREO & OTHER EQUIPMENT

1. Use of stereo or other equipment (like a harness) is not guaranteed on any FMC Skating Club Practice Ice session and is not allowed on any other type of session.
2. Only FMC staff or guests who have advanced permission and been trained by the Arena Manager or Program Supervisor are allowed to operate stereo or other equipment.
3. If equipment and/or belts have not been put out at the beginning of a session, please ask staff if they could be made available.
4. In order to make sure equipment is available for future sessions, please make sure it is returned to the office or staff after sessions have concluded.

MUSIC PLAYING ETIQUETTE

1. Respect for the system set is required and adverse behaviors will not be tolerated and may result in the loss of privileges.
2. Warm up or background music can be played but must be provided by FMC Ice Sports to ensure compliance with the facility's ASCAP Licensing Agreement.
3. The system for playing music will be set by arena staff. Most often, music to be played next is closest to the stereo equipment and the "end of the line" is farthest from it. Each skater should be allowed one turn to play music before a skater is permitted a second turn. Turns are per skater, not per program.
4. Music with inappropriate meanings, phrases and language will not be allowed or tolerated.
5. Skaters must wear the provided vest, belt, armband, etc. in order to have the right of way while their music is being played.
6. Staff has the discretion to allow, limit or revoke Pro Bump privileges as they see fit. A Pro Bump is a request from a Professional to put the music of the student they are teaching ahead of other practicing skaters. Pro Bumps can only apply to skaters in a lesson at the time of the request. Only one Pro Bump per lesson. After a Pro Bump, the skater's music will go into the regular rotation.
7. Staff has the discretion to limit the number of times a skater can play his or her music on a session.